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**Application form**

**DocTrain Caucasus**

**Documentary Film Training**

**Organizers:**

Goethe-Zentrum Yerevan

School for Documentary Film and Theater by Marina Rasbezhkina and Mikhail Ugarov

**Time:** November 26 – December 4, 2022

**Place:** Yerevan

Please fill in this application form in English a and submit it to goethezentrumeriwan@gmail.com

strictly up to and including **November 10, 2022** with all the mentioned attachments and materials.

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| 1. **Applicant registration data**
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| **1.1 Name** |
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| **1.2 Date of birth** |
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| **1.3 Mobile phone** |
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| **1.4 E-mail** |
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| **1.5 Residence address** |
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| **1.6 Registration address** |
|  |
| **1.7 Place of study** |
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| **1.8 Place of work** |
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| **1.9 Do you have any other degree above your cinematographic / filmmaking education?** |
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| 1. **Project Videos and Equipment**
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| **2.1 Rough cut (up to 60 minutes of rough cut or edited film abstracts from 30 to 60 minutes), with English subtitles****Please provide below the link to your rough cut that can be viewed online (W****Youtube, no Vimeo please) or downloaded as well as login data.** **The link and the login data should be valid up to and including 04.12.2022.** |
| Link:Login:Password: |
| **2.2 Editing software and equipment****For participating in the project, you are supposed to bring your own laptop for editing your film with the help of your editing software.** **Please confirm that you are ready to participate with your own laptop and please state the software you will be working with during the workshop.** |
| I can bring my own laptop for editing: yes/noEditing software: |
| 1. **Project description**
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| **3.1 Project title** |
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| **3.2 Project logline (short film annotation stating the main dramaturgic conflict in 2–3 sentences)** |
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| **3.3 Project synopsis (short linear summary of the plot on one page)** |
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| **3.4 Project treatment (up to five pages of more detailed story narrative). Please attach the treatment to the application form as a separate Word or PDF-file.** |
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| **3.5 Description of the current project situation in terms of content, finances and production** |
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| **3.6 Financing and evaluation strategy: how are you going to finance your project? Do you have any potential co-producers, broadcasters and other partners in mind?** |
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| 1. **Motivation letter**
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| **Please state in free form why it is important for you to participate in DocTrain Caucasus** |
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| 1. **Applicant CV**
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| 1. **Applicant filmography**
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| 1. **Applicant photo**
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| **Please attach you photo with a resolution not less than 300 dpi** |