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Deutscher Akademischer Austauschdienst
German Academic Exchange Service

Consortium led by DAAD



SMASHINGTIMES
INTERNATIONAL CENTRE FOR
THE ARTS & EQUALITY

SMASHING TIMES INTERNATIONAL CENTRE FOR THE ARTS AND EQUALITY

Application Form

**EU4Dialogue – Improving Exchanges Across the Divide Through Education
and Culture**

PLEASE TYPE OR WRITE CLEARLY IN BLOCK LETTERS

SURNAME/FAMILY NAME:	FORENAMES:
TITLE/GENDER (eg. Male, Female, Non-Binary, Other)	PREVIOUS SURNAME/FAMILY NAME:

CORRESPONDENCE ADDRESS	HOME ADDRESS (if different)
TELEPHONE NUMBER:	TELEPHONE NUMBER:
EMAIL:	

DATE OF BIRTH: dd/mm/yy	PLACE OF BIRTH:	
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COUNTRY OF DOMICILE:	NATIONALITY:	OCCUPATION:

PROFESSIONAL OR OTHER QUALIFICATIONS Include membership of professional institutions		
QUALIFICATION	NAME OF AWARDING BODY	DATE OF AWARD

PLEASE INDICATE THE NAME AND ADDRESS OF SCHOOLS/COLLEGES WHERE YOU WERE EDUCATED	DATE (MM/YY)

EMPLOYMENT EXPERIENCE BEGINNING WITH PRESENT/MOST RECENT		
NAME AND ADDRESS OF EMPLOYER	POST HELD AND BRIEF DESCRIPTION OF THE NATURE OF WORK	DATE OF EMPLOYMENT

PLEASE PROVIDE FURTHER INFORMATION ON YOUR EXPERIENCE, IF ANY, OF WORKING IN THE AREA OF THE ARTS AND/OR COMMUNITY DEVELOPMENT AND / OR PEACE BUILDING.

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Please write an outline of why you would be suitable for this course? (Max 1,000 words)

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Participants who take part in the training are required to conduct a workshop on the ground after completion of the training as part of your work experience. Provide details on the group you propose to work with. This can be a pre-existing group that you link in with, your own group or organisation or a public workshop that you will put out an open call for.

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WHAT INTERESTS YOU MOST ABOUT THE PROGRAMME? (tick all that apply)

Arts

Equality

Using the Arts for Peace Building

Learning New Techniques

Exploring Case Studies
Meeting other like-minded people
DECLARATION
I confirm that the information given on this form is true, complete and accurate.
SIGNATURE
DATE

The Creative Connections training programme is developed and delivered by Smashing Times International Centre for the Arts and Equality as part of a consortium delivering the EU funded project EU4Dialogue – Improving exchanges across the divide through education and culture, funded by the European Union. The project aims to contribute to the transformation of unresolved conflicts in the region.

The consortium partners are: German Academic Exchange Service (DAAD), Campus France, Goethe-Institute, Foundation for the Development of the Education System (FRSE), Brussels Diplomatic Academy, the National Library of Latvia and the Smashing Times International Centre for the Arts and Equality, Dublin, Ireland.

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